Takamine

The Art & Craft of Guitarmaking

WELCOME TO THE INSPIRATION SUPERHIGHWAY

Night falls.

Case latches click open … P.A. power lights wake from their slumber … one … two … check … check … All across the land you can almost hear the sound of a million working musicians gearing up for another night on stage. In coffeehouses. In rehearsal halls. In bars, roadhouses and arenas … Takamine.

Everywhere.

No, it's not your imagination.

Tonight, wherever music lovers gather to hear acoustic guitars, odds are high that the headstocks will bear our name. Takamine.

Takamine

ON-BOARD TUBES?

That's right – an on-board tube preamp is now a reality. The new Takamine CoolTube is this century's first big news in acoustic/electric sound. Tubes have a wonderful effect on guitar tone – that's why they're still the overwhelming choice of stage and studio musicians. The CoolTube has the tonal warmth and harmonic richness that only a true tube preamp can deliver. It gives you a level of mild, natural tube compression that can only be described as "sweetness."

The tone control section of the CoolTube features bass and treble along with a semi-parametric midrange. A second-source input and blend control let you add a magnetic pickup, soundboard transducer or mic to the CoolTube. An on-board chromatic tuner rounds out the long features list.

The CoolTube is compatible with the innovative Takamine SoundChoice preamp system. All SoundChoice preamps are interchangeable and can be swapped in less than two minutes. You can match your favorite Takamine with your choice of preamp – right in your dealer's showroom.

Great acoustic/electric sound starts with the exclusive Takamine palathetic pickup. It's like no other – an integral part of the guitar's design, not a retrofit like most other "factory" systems. Six individual piezo transducers are embedded in the bridge plate where they sense both string and soundboard vibration.

Acoustic DSP
The first on-board digital preamp for acoustic guitar. Features parametric eq, chromatic tuner and digital reverb for a wide range of sounds and effects.

CT4B II
A warm-sounding 3-band graphic with an extremely stable and accurate chromatic tuner. Great for non-standard and open tunings.

Accuracoustic
A semi-parametric preamp with pinpoint control over frequency. Especially useful for "acoustically-challenged" venues.

GRAPH-EX
A 3-band graphic equalizer that's calibrated to be easy to use and effective at shaping the character of your tone.

JOHN JORGENSON

If, like us, you're the type to read CD liner notes, you already know the scoop on this guitarist's guitarist. For years, John Jorgenson has been weaving his musical genius into dozens of projects by country, rock and pop luminaries – including Elton John. That's when he's not playing co-hellraiser in the Hellecasters. Who needs sleep?

Since John's mastery isn't confined to a single musical genre, his main concern was flexibility. The answer: scalloped top bracing. Though it's a time-consuming process, requiring the highest level of guitar craft, it's what gives the John Jorgenson models their noticeable dynamic breadth.

SW341SC

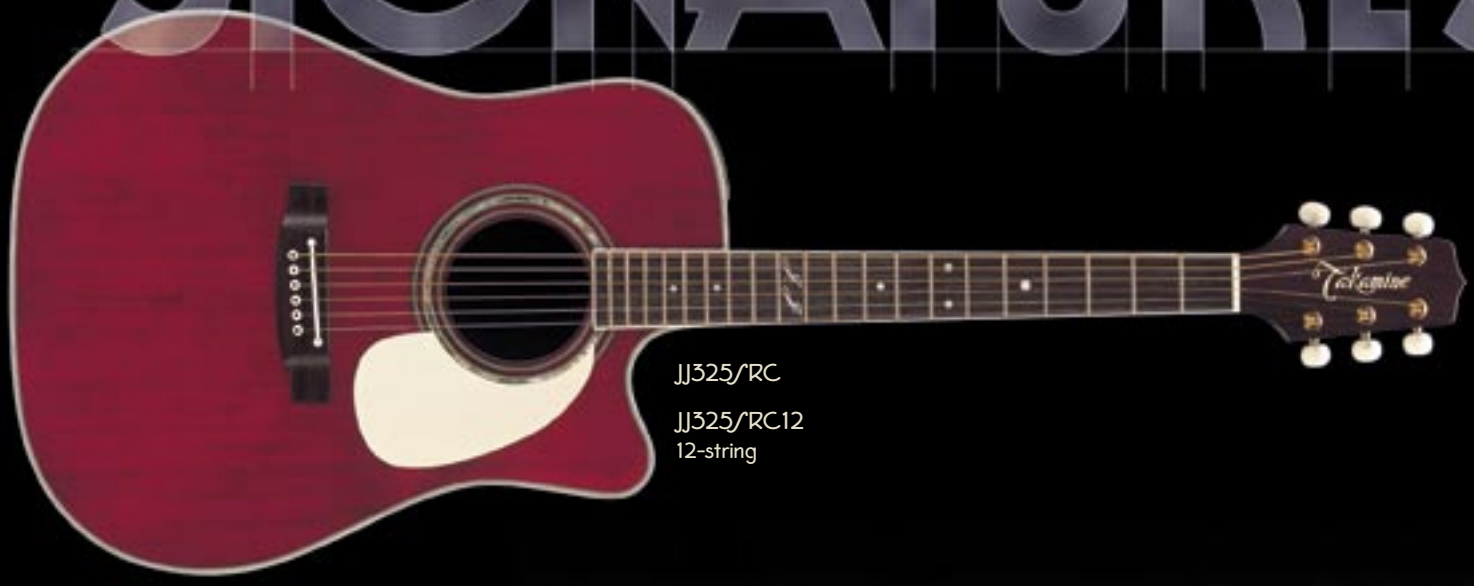
GARTH BROOKS

Some guitarists truly need no introduction. Meet Garth Brooks, the man who turned country music into an international phenomenon. Look for his lifetime record sales to be announced as soon as mathematicians invent a way to count that high.

Nothing short of a perfectionist, Garth worked closely with us on the GB7C. Its solid cedar top, plus rosewood back and sides, give an active performer like Garth evenness of tone – a solid, reliable and predictable fullness from venue to venue.

And that original guitar-shaped soundhole is Garth's personal touch.

SIGNATURES



JJ325SRC

JJ325SRC12
12-string

STEVE WARINER

Triple threat guitarist, singer and songwriter. Break your heart with a ballad and before you can say "pass the tissues" he'll burn down your barn with a full-tilt boogie. Talk about a career – his nearly full-time residence on the country music charts is about to enter its third decade … with Takamine in hand, of course.

Players often note the deeper, warmer acoustic voice of the Steve Wariner Signature model. That's due largely to the guitar's solid mahogany back, along with the solid cedar top.

GB7C

ENV360SC
Solid Indian rosewood back and sides

ENV740S
OM, solid mahogany back and sides

ENV760S
OM, solid Indian rosewood back and sides

ENV340SC
Solid mahogany back and sides

A vivid example of the stunning "bear claw" spruce top

All Nashville acoustic/electric models feature the new CoolTube preamp

Abalone is laser cut and hand-inlaid for a precise and perfect fit

NV360S
Acoustic, solid Indian rosewood back and sides

ENV360S
CoolTube preamp

NV340S
Acoustic, solid mahogany back and sides

ENV340S
CoolTube preamp

Since we are constantly seeking to improve our instruments, models and specifications may change without notice.

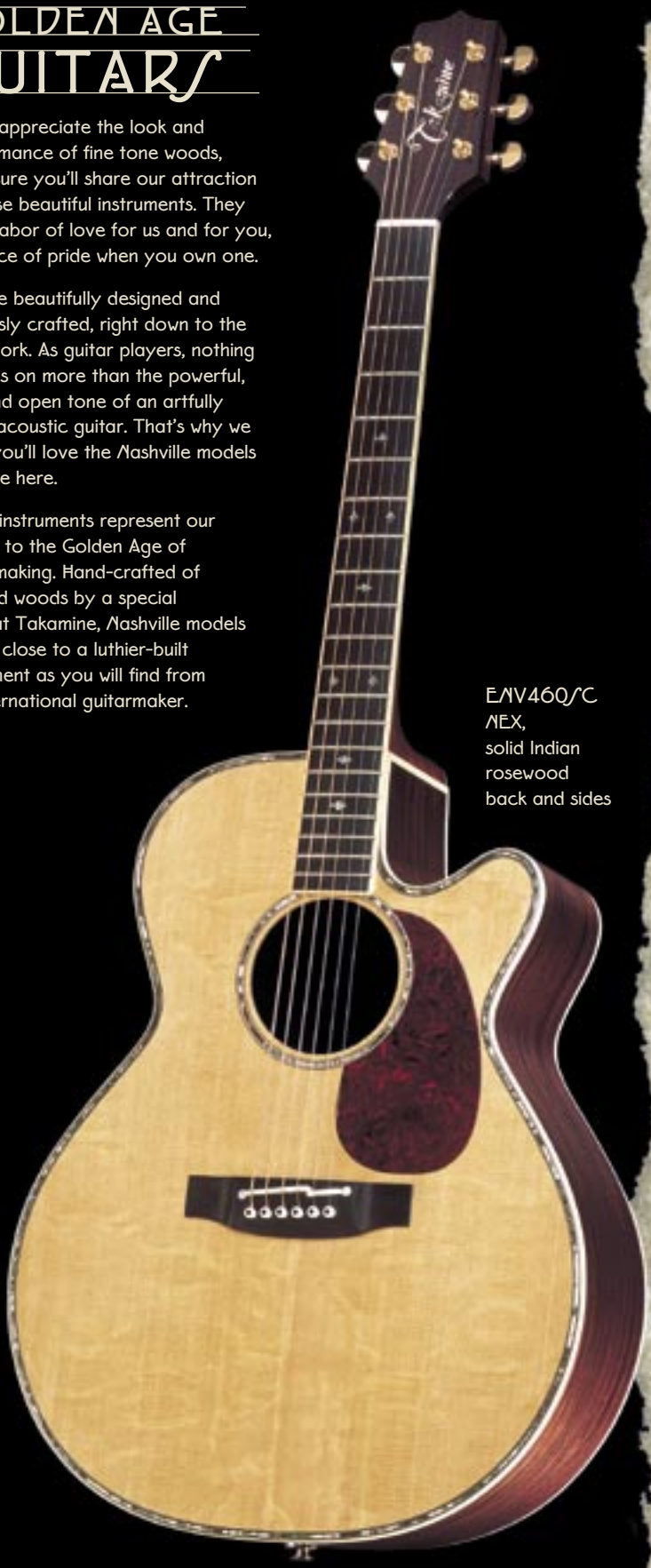
NASHVILLE

GOLDEN AGE GUITARS

If you appreciate the look and performance of fine tone woods, we're sure you'll share our attraction to these beautiful instruments. They are a labor of love for us and for you, a source of pride when you own one.

They're beautifully designed and flawlessly crafted, right down to the inlay work. As guitar players, nothing turns us on more than the powerful, rich and open tone of an artfully made acoustic guitar. That's why we know you'll love the Nashville models you see here.

These instruments represent our tribute to the Golden Age of guitarmaking. Hand-crafted of all-solid woods by a special team at Takamine, Nashville models are as close to a luthier-built instrument as you will find from an international guitarmaker.



EAN460SC
NEX,
solid Indian
rosewood
back and sides

ART IN THE DETAILS

Inspired by the decades of artful and heartfelt music to come out of Nashville, these instruments live up to their heritage. From materials selection to the final touches of craftsmanship, every detail is a work of art in its own right.

The tops are solid, hand-selected "bear claw" spruce – a rare, naturally occurring figure pattern that marks luthiers' most highly-prized soundboard spruce. Each soundboard is individually voiced to maximize its power and dynamic range.

The back and sides are solid, bookmatched Indian rosewood or mahogany, chosen for both appearance and acoustic integrity. The ebony fingerboard is fitted with nickel silver frets, leveled and finished by hand for perfect playability and intonation.

On rosewood models, the soundhole rosette and perimeter of the top are inlaid with hundreds of pieces of beautiful abalone shell. The shell is laser-cut for perfect shape and size, then meticulously hand-inlaid. You won't find a more flawless abalone inlay treatment on any other guitar, regardless of its cost. Nashville models are available in pure acoustic form or equipped with the Takamine pickup and the new CoolTube preamp.

Joe Nichols

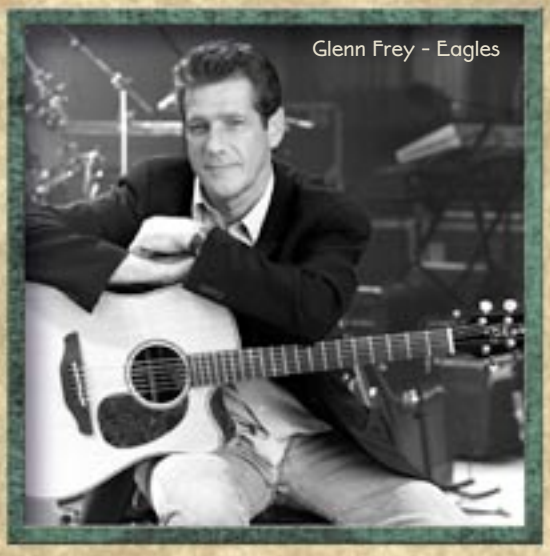
SUPERNATURALS

21st Century Vintage

Everybody loves vintage acoustics. They're full of history and they're rare – everything a collectible ought to be. Takamine SuperNaturals are everything a guitar ought to be. And on top of that, they have a vintage feel, vibe and tone that will please even the most discriminating player.

SuperNaturals are available with either solid spruce or solid cedar soundboards, with hand-scalloped bracing to urge every bit of tone to speak up. Every sonic advantage is sought out, from the thickness of the bridge plate to the weight of each brace. The backs and sides are bookmatched rosewood. The solid back is braced to round out the tone and reinforce projection.

Plug in a SuperNatural and experience a new level of acoustic/electric performance. The new CoolTube preamp is the first on-board preamp to give you the classic warmth of tubes. Run at a very low voltage for pristine cleanliness (and to keep the temperature down), the CoolTube gives you the warmest and most natural sound ever to come out of an acoustic guitar endpin jack.

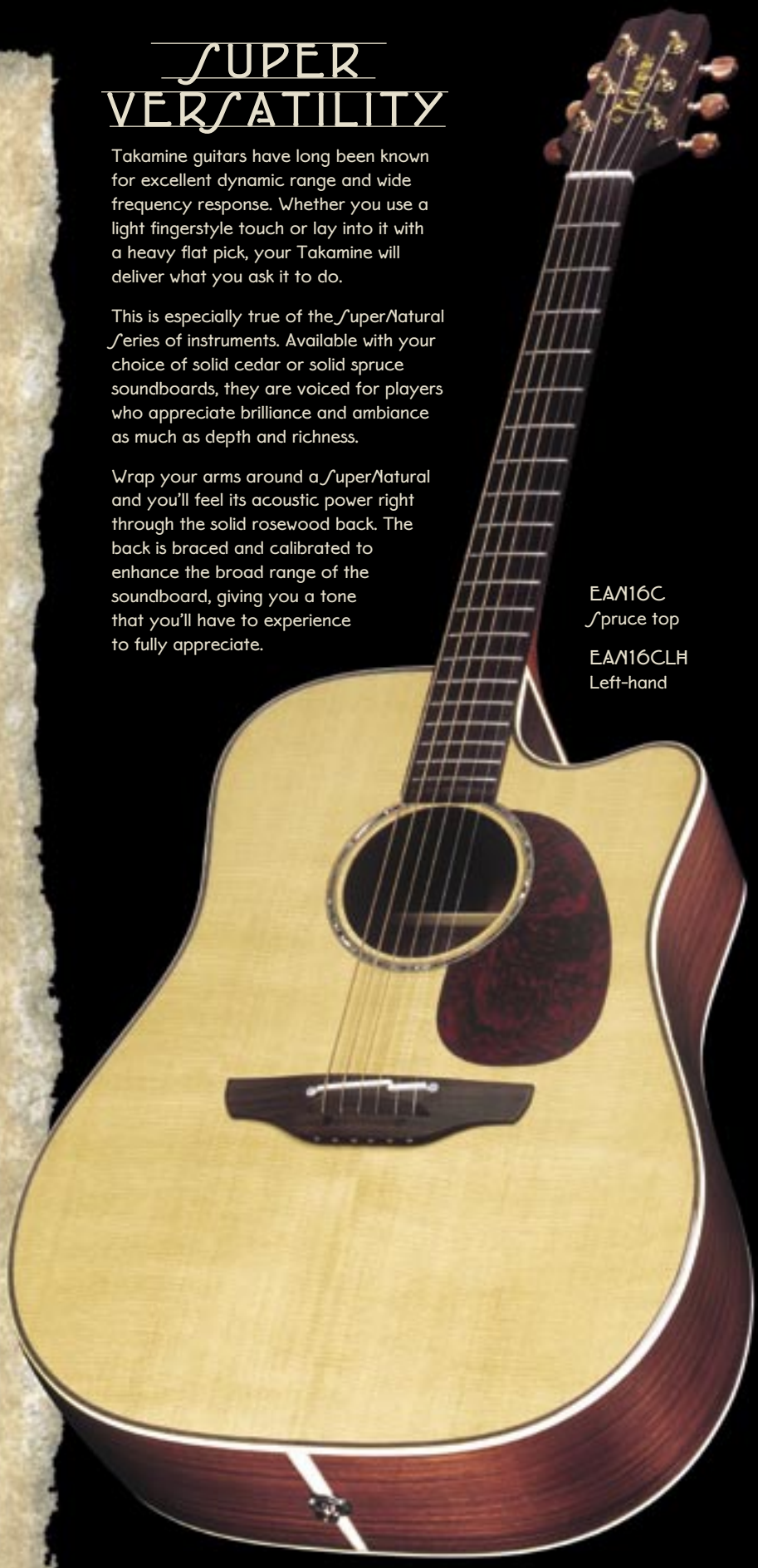

Glenn Frey - Eagles

Super Versatility

Takamine guitars have long been known for excellent dynamic range and wide frequency response. Whether you use a light fingerstyle touch or lay into it with a heavy flat pick, your Takamine will deliver what you ask it to do.

This is especially true of the SuperNatural Series of instruments. Available with your choice of solid cedar or solid spruce soundboards, they are voiced for players who appreciate brilliance and ambiance as much as depth and richness.

Wrap your arms around a SuperNatural and you'll feel its acoustic power right through the solid rosewood back. The back is braced and calibrated to enhance the broad range of the soundboard, giving you a tone that you'll have to experience to fully appreciate.

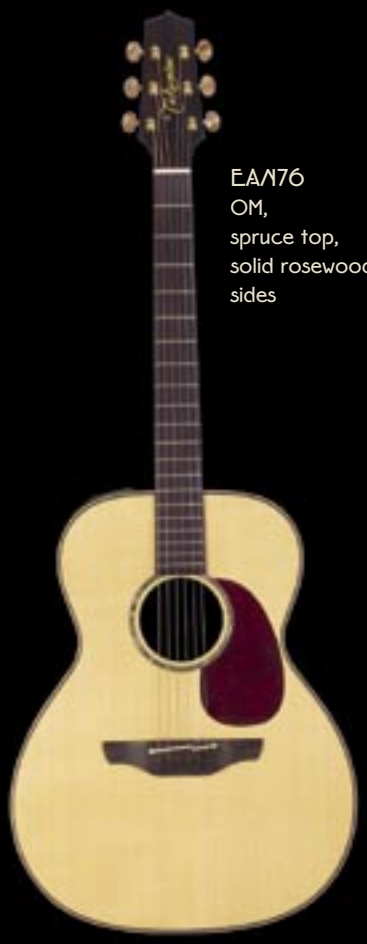


EAN16C
Spruce top

EAN16CLH
Left-hand

AN16
Acoustic,
spruce top,
solid rosewood
sides

AN16LH
Left-hand



EAN76
OM,
spruce top,
solid rosewood
sides

SHAPES OF THINGS

When choosing a body shape consider comfort and application, but keep in mind that tone will probably be the deciding factor. It comes down to options and personal taste. SuperNaturals give you choice of classic Dreadnought and OM body shapes along with our own exclusive NEX body. The Dreadnought will give you big volume and drive. And if you're interested in vintage tone and feel, the non-cutaway AN16 delivers big. For both fingerstyle and flatpick, the OM truly shines. The tone is beautifully balanced with a strong low midrange that delivers a sense of power while maintaining a clear and airy high end.

The NEX will give you perfectly balanced accompaniment for vocals. The broad lower bout pumps out the lows and the full-depth body has plenty of volume in reserve.

EAN45C
NEX,
cedar top

EAN15C
Cedar top

High ratio gold
tuners with
amber buttons

Bookmatched
solid rosewood
back

Abalone rosette
with tortoise
pickguard

Since we are constantly seeking to improve our instruments, models and specifications may change without notice.

NATURALS

A DELICATE BALANCE

A soundboard is tricky. Build it too strong and it sounds dull. Build it too responsive and it flies apart on the first big E chord.

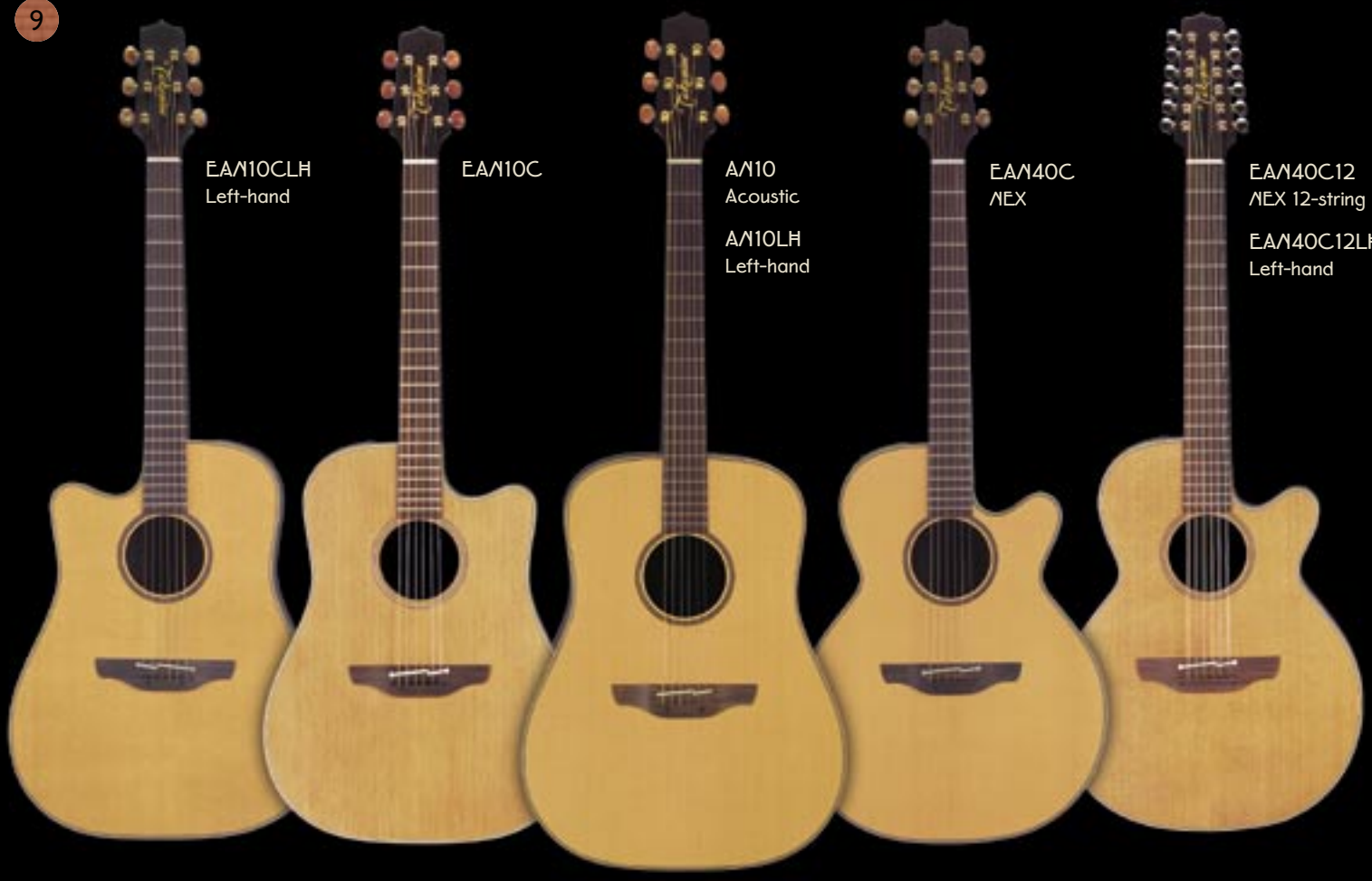
Guitar-like instruments have been around for over 3,000 years. Cedar soundboards like those on Natural Series guitars have been used for a good portion of that time, and the modern bracing system has been around for at least 150 years. We use a traditional 'X' bracing pattern on Naturals, differently voiced for each body shape. We also use a thin satin finish and leave the pickguard on the shelf, giving the top maximum freedom of vibration. The biggest factor in sound quality is still the craftsmanship – taking the time to do it right.

Simple but beautiful rosette design

Nylon string model also available (EAN60C)

Nancy Wilson

EAN20C
Jumbo



SOUND SET FREE

The Takamine Natural Series was conceived to give you the biggest and widest acoustic sound possible. Solid cedar tops, solid mahogany backs, a thin satin finish and no pickguard – anything that could possibly impede the vibration of the soundboard was purposely left out.

Many players have responded positively to this stripped-to-the-essence approach to guitar and the Naturals are among the best selling Takamine models.

This series also includes just about every body shape that we make from Dreadnought and Jumbo to NEX, FXC and OM models. If straight acoustic is what you need, the non-cutaway Dreadnought AN10 is built from all solid woods and delivers a beautifully warm and full sound. The Jumbo EAN20C features the largest body we make and has a sound to match. Fingerstyle players should try the EAN30C with its wide neck and slotted headstock. There is even a nylon string instrument that's decidedly not classical, the EAN60C. The new EAN70 features a stylish update to the traditional OM body shape and delivers a sweet sound with both fingers and pick.

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SANTA FE

SOUTHWEST TRADITION

The American Southwest and its rich traditions were the inspiration for the Santa Fe Series. Over the past decade, we've introduced a range of fine instruments that reflect the art and culture of this unique region, while sharing the Takamine heritage of superb sound and impeccable workmanship.

Unusual materials such as turquoise and semi-precious stones combine with traditional guitarmaking woods to create some of the most exceptional guitars available anywhere.

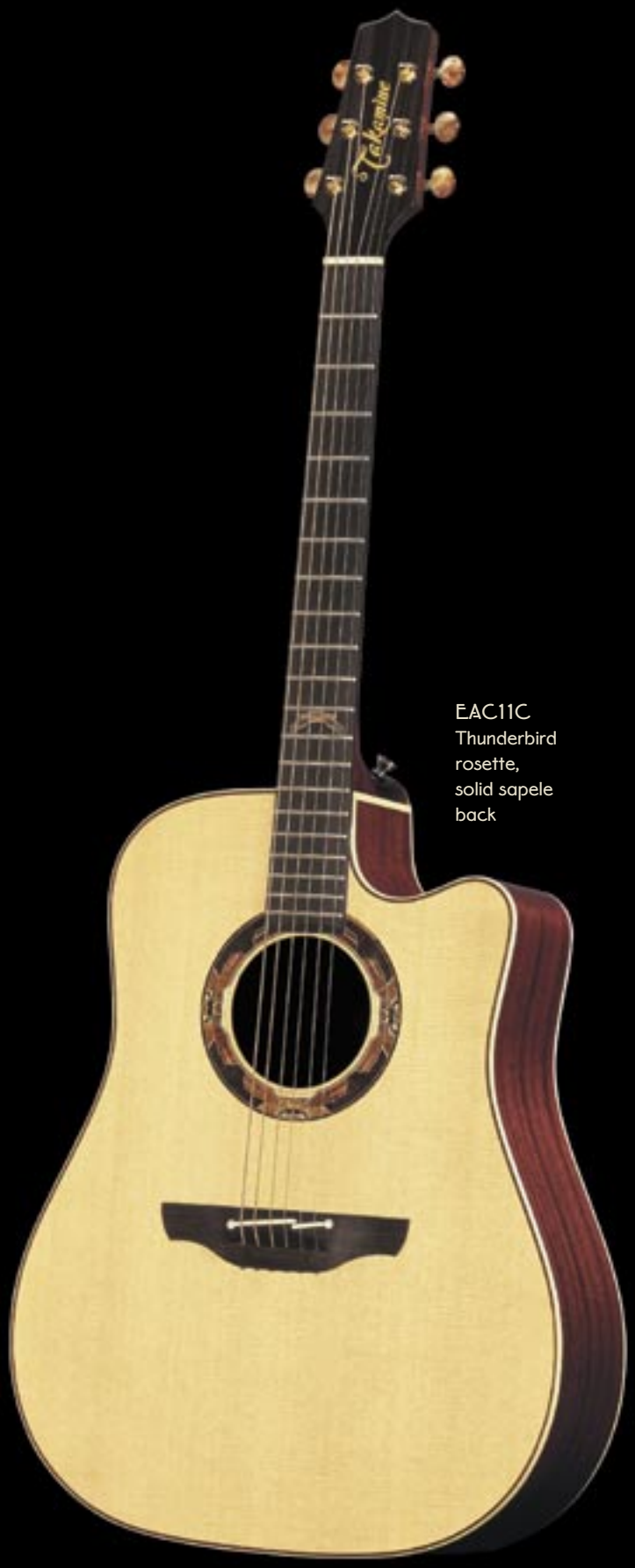
Takamine pioneered the use of uncommonly artistic and complex inlays on guitars for the common man. We have developed the art of design and the craft of precise inlay work far beyond the capability of most other guitar factories.

Look closely at Takamine rosettes and inlays. This meticulous handwork is a highly visible reminder of our commitment to excellence on every part of our guitars.

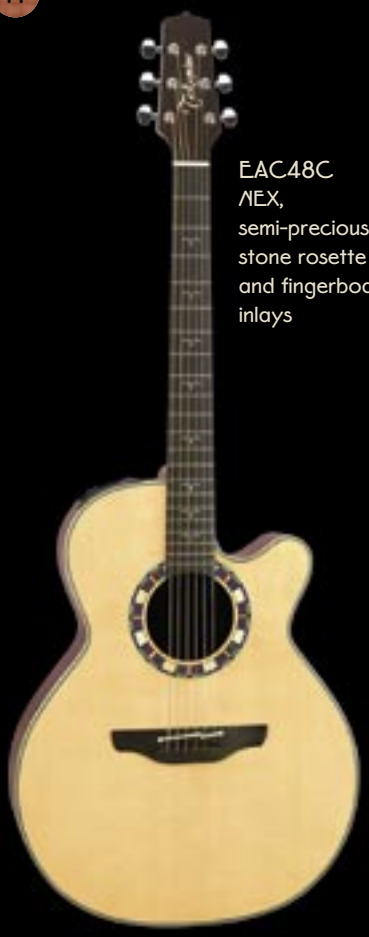
If you're seeking an instrument with a sound as big as the Grand Canyon and as clear as the Taos sky, look to the Southwest and the Takamine Santa Fe.

DREADNOUGHT THUNDER

There have been only a few Santa Fe Dreadnoughts over the years and the EAC11C on the right is a beautiful example. The select solid spruce top features a stylish and intricate Thunderbird rosette. Made of dozens of pieces of exotic wood, it is hand-inlaid to perfection. The solid sapele back and mahogany sides add warmth to the deep Dreadnought tone. Plugged in, the CT4BII preamp gives you wide control over the sound as well as a super accurate built-in tuner.



EAC11C
Thunderbird rosette, solid sapele back



EAC48C
NEX,
semi-precious
stone rosette
and fingerboard
inlays

ES/F48C
NEX, black crow
rosette, eagle
fingerboard inlays

John Michael Montgomery

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ART & CRAFT

To please the eye as well as the ear. The craft of luthiery has always demanded skill in inlay and adornment, as well as in acoustics. Fancy and extensive inlays have come to be expected on expensive one-off instruments as much as superior woods and craftsmanship. Santa Fe guitars have always featured artful and intricate inlay work.

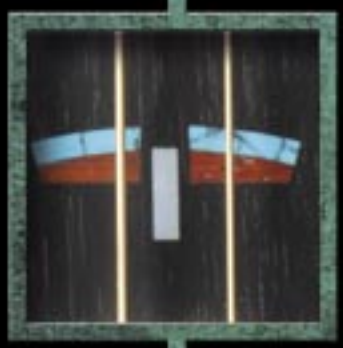
The ES/F48C black crow rosette is a beautiful blend of padauk, ebony and maple. And the green abalone fingerboard inlays reflect a motif found on Arapaho pottery. The EAC38C and EAC48C rosettes are made of semi-precious stones including turquoise, coral and azurite-chrysocolla.

All of these instruments feature calibrated solid spruce tops with rosewood sides and solid rosewood backs.

EAC38C
FXC,
semi-precious
stone rosette
and fingerboard
inlays

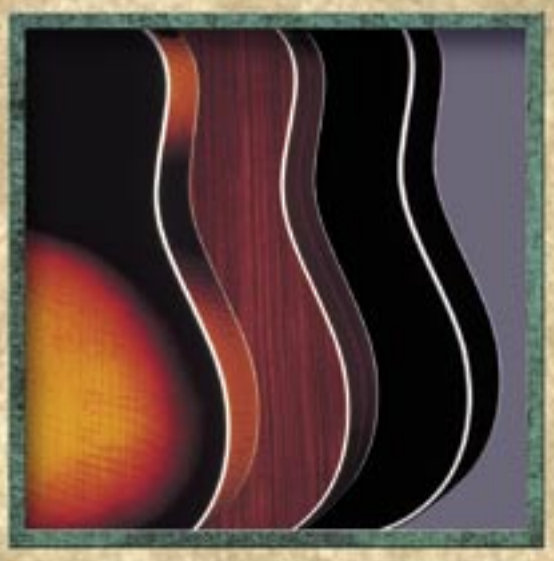
Stunning inlay work is a Santa Fe trademark

Semi-precious stone 12th-fret inlay on EAC48C



Exotic wood Thunderbird rosette on EAC11C

KEYSTONE



Keystone Dreadnoughts feature backs and sides made of select tonewoods – flame maple in Gloss Sunburst, rosewood in Gloss Natural and mahogany in Gloss Black.

DREADNOUGHTS WITH MORE THAN TRADITION

The keystone is the piece that holds the whole thing together. Whether it's a bridge or a doorway or an arch, take away the keystone and you've got a pile of rocks. The Dreadnought is the keystone of the acoustic guitar world – metaphorically speaking. Without Dreadnoughts, guitar music just wouldn't be what it is today. That's why we've named our family of traditional (and not-so-traditional) Dreadnoughts the Keystone Series.

Every one of these Dreadnoughts starts with a hand-selected solid spruce soundboard, voiced to classic Dreadnought perfection. Add your choice of back and side woods – mahogany, rosewood or maple – plus a Takamine pickup and CT4BII preamp and you've got an instrument that's ready for any stage or studio.

These Dreadnoughts share the same attention to material choice and craft that our more upscale models do. Stately. Graceful. And a full, luscious voice.

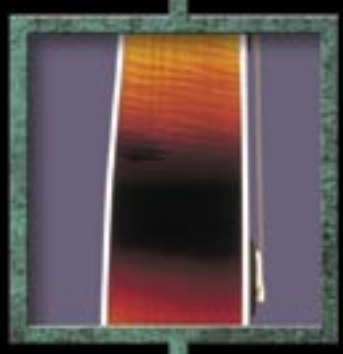
We believe you will not find a more straightforward, look-you-right-in-the-eye-and-speak-your-heart guitar anywhere.

GUITARS AT WORK

The guitars of the Keystone Series are the working musician's best friend. This reputation has been earned on thousands of concert and club stages around the globe. For four decades, Takamine has been the choice of tens of thousands of players – from part-timers to multi-platinum pros.

So why Takamine? There isn't one simple answer. We could start with the carefully calibrated and braced solid spruce tops and select tonewood bodies. Or the comfortable modified 'C' shaped neck. Or the outstanding Takamine palathetic pickup. Or the variety of SoundChoice preamp options. But any one of those alone doesn't explain it. Perhaps it's because we've made constant improvements to every part of our guitars over the past four decades. They have the character of a great traditional Dreadnought with the performance that today's demanding live music technology requires. If you earn your keep on stage or in the studio, it's always "Take Your Tak to Work Day."

EF381SC
12-string,
Gloss Black,
solid mahogany
back



Highly figured maple back and sides in sunburst finish on the EF350SMCSB

The EF341DLX updates a classic with a beautiful abalone rosette

The CT4BII preamp – the pro's choice for tone and tuning precision

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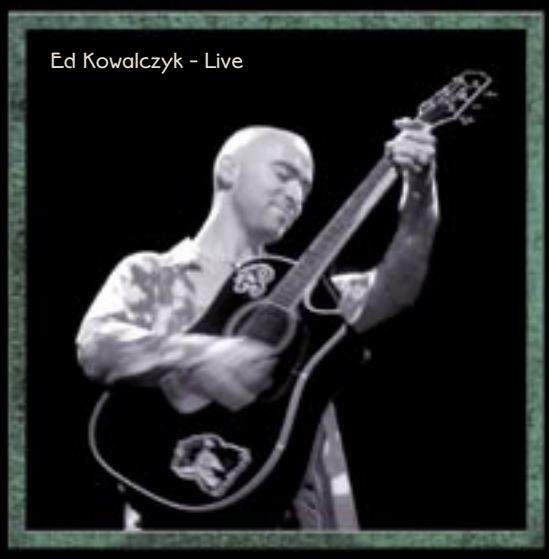


Ed Kowalczyk - Live

THE MAN BEHIND THE BODY

His name was Helmholtz. A nineteenth century physicist, he discovered the rules for resonant chambers – like guitar bodies. Guitars are shaped the way they are for scientific as well as aesthetic reasons.

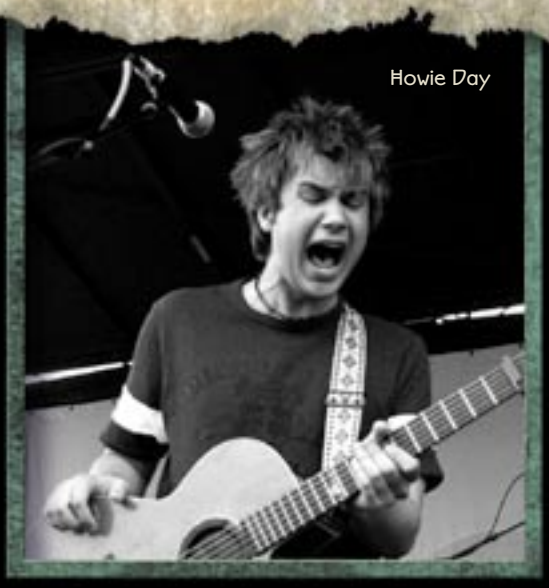
A guitar body, with its many curves, accommodates a wide range of frequencies. Different body shapes favor different frequencies giving them a different character, but they all sound like guitars. Dreadnoughts are typically louder, with stronger lows. Smaller bodies, like our NEX, AXC and FXC, tend to be more balanced.

A thinner body may project less, but sound more pleasing to the player. When choosing a guitar size, play as many sizes as you can with comfort and sound in mind. Your choice is very personal – what sounds and feels best to you.

We've been making smaller-than-dreadnought sized guitars for many years. Their balanced tone, warm sound and comfortable size have made them a favorite of players who also sing. The Noveau collection of small-bodies features some of our favorites as well.

The EF261SAN and EF261SBL are favorites of both coffeehouse and arena guitarists for their strong and clear midrange. Their solid cedar tops and mahogany bodies produce a beautifully warm tone.

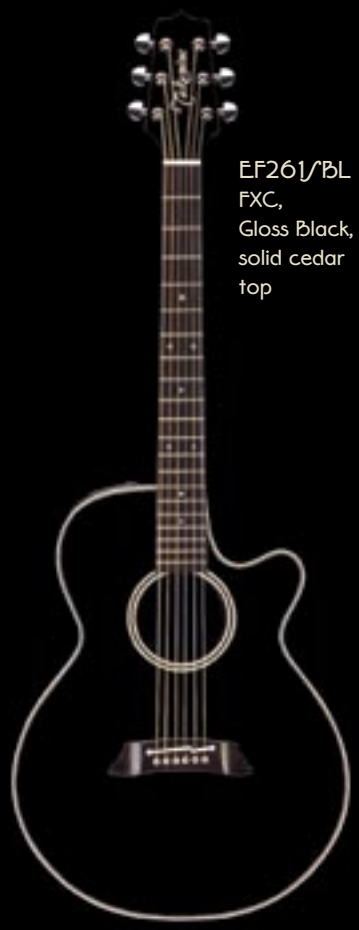
The EF450SMCSB features a solid spruce top and flamed maple body with a solid back for incredible brilliance and projection. The new EAN55C body shape is based on classic guitar proportions with a unique cutaway. The solid cedar top and rosewood body with solid back have a delicate sound that's perfect for vocal accompaniment.



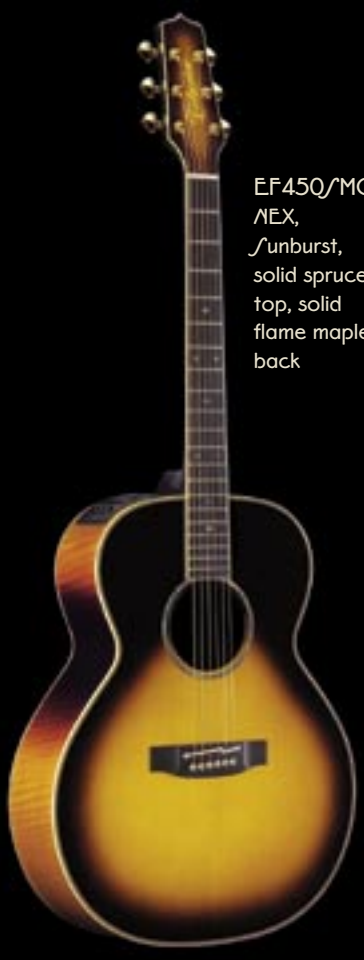
Howie Day

NOVEAU

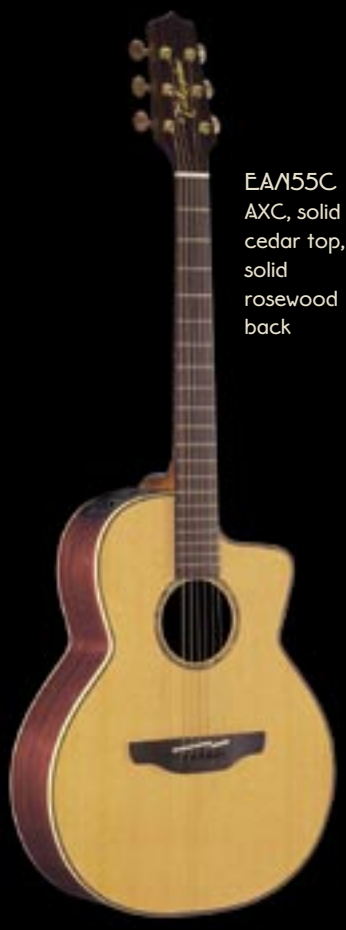
EF261SAN
FXC,
Gloss Antique Stain, solid cedar top



EF261SBL
FXC,
Gloss Black, solid cedar top



EF450SMCSB
NEX,
Sunburst, solid spruce top, solid flame maple back



EAN55C
AXC, solid cedar top, solid rosewood back

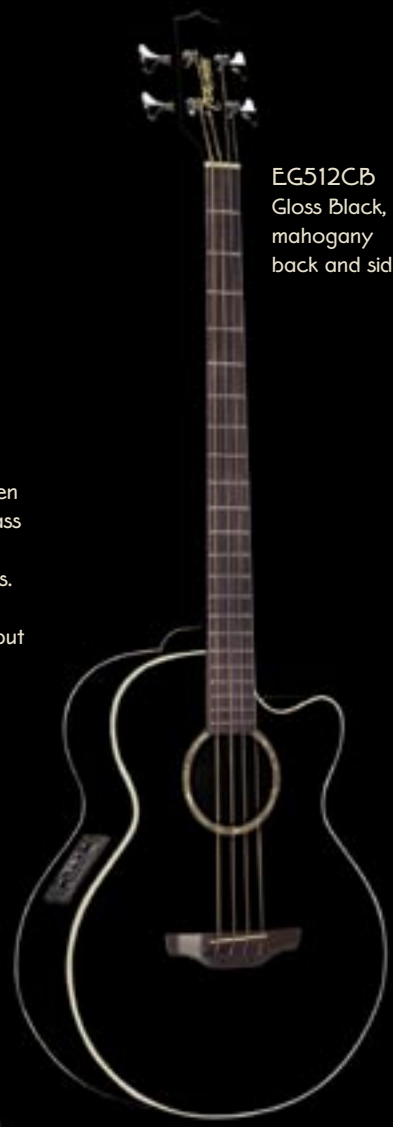
BASS

G Series Basses
Jumbo,
TK4NT preamp

EG512CFG
Flame maple
back & sides

EG512C
Mahogany
back & sides

B10
It rules the land between acoustic bass guitar and upright bass. It's not for everyone, but it could be perfect for you.



EG512CB
Gloss Black,
mahogany
back and sides

THE ONLY ONE

The Takamine B10 bass is unique in the bass world. The fretless ebony fingerboard has a small radius, like an upright, but it can be played like a bass guitar. Still, most B10 players use the telescoping endpin to play the instrument like an upright.

Played either way, the large cutaway sycamore body and spruce top deliver surprising acoustic punch and volume. It's very responsive to playing style – play it like an upright and it sounds like an upright; play it like a bass guitar and it can sound like a solid body. Part of the secret is the D/P digital preamp. It features a wide range of eq settings as well as built-in digital reverb. The B10 design is naturally feedback resistant, making it an ideal choice for live work.

The B10 features the amazingly versatile D/P digital preamp with reverb

Since we are constantly seeking to improve our instruments, models and specifications may change without notice.

HUMIDITY

Many things are better wetter. Not guitar woods. Before the thin woods that make up your guitar are put together, they must be stable. And that means they must have the right moisture content.

When wood is first cut, most of its weight is water. To reach a level of stability – about 6% moisture – it has to lose most of that water gradually. Too fast and it will crack, split or warp.

We use a combination of kiln and air drying to bring the wood into the most stable state to build your guitar. We also let glued parts like necks and braced soundboards rest between operations to relieve internal stresses. All of this slows down build time, but results in an instrument that will give you a lifetime of music. And that's the important thing.

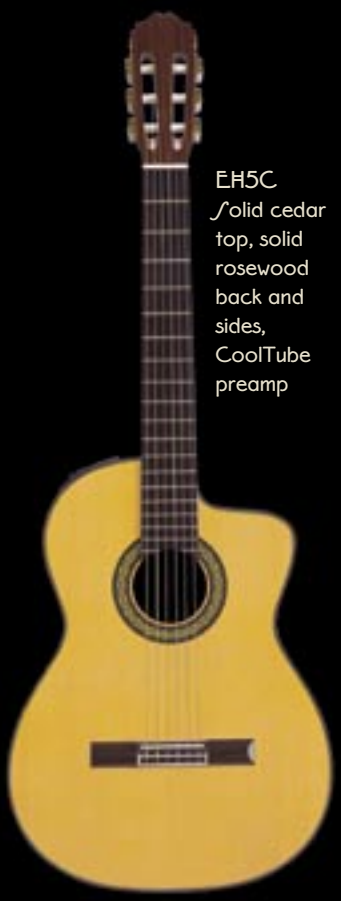
The warm sound of the CoolTube preamp is featured on all Hirade acoustic/electric models

Hirade concert classics are crafted using Mass Hirade's original drawings

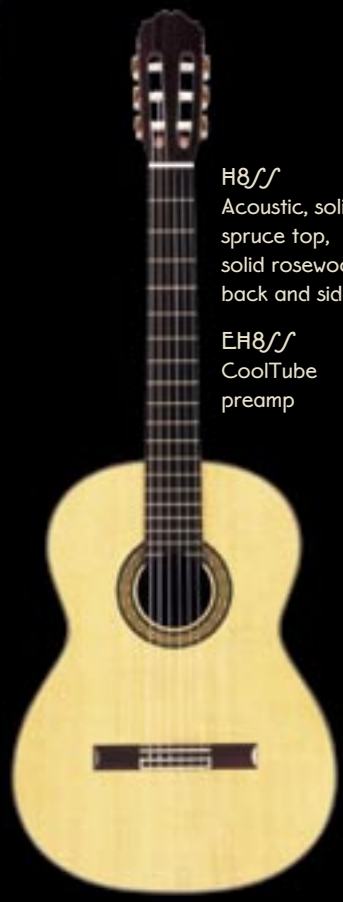
Exquisitely detailed down to the gold plated tuners

H5
Acoustic, solid cedar top, solid rosewood back and sides

EH5
CoolTube preamp



EH5C
Solid cedar top, solid rosewood back and sides, CoolTube preamp



H8SS
Acoustic, solid spruce top, solid rosewood back and sides

EH8SS
CoolTube preamp

Instruments like the H8SS on the left use only the finest solid spruce for the soundboard and braces – solid rosewood for the backs and sides. The purity of tone and acoustic power of this guitar must be heard to be fully appreciated.

The H5 family of models features solid cedar tops and solid rosewood backs and sides. The EH5C model excels in acoustic/electric performance with the new CoolTube preamp and graceful cutaway body.

HIRADE

Since we are constantly seeking to improve our instruments, models and specifications may change without notice.

EH90
Solid spruce top,
solid rosewood
back and sides,
CoolTube preamp

MASS HIRADE'S LEGACY

Takamine founder, the late Mass Hirade, was a brilliant designer and highly skilled luthier. Starting with the designs of Antonio Torres, the father of the modern classic guitar, Hirade instilled his own ideas into a new, more outspoken instrument. His modern ideas have been praised by purists and iconoclasts alike. Today, a small group of Takamine luthiers craft a limited number of these fine concert classics using Mr. Hirade's original drawings.

In addition to recital players, Hirade classics have been favorites of jazz and pop artists looking for a true classic sound in amplified music. Hirade acoustic/electric models feature the new CoolTube preamp that delivers a warm and natural tone that is the perfect complement to their fine acoustic tone.

Brian McKnight

CLASSICS

MODERN CLASSICS

Whether you play the music of Bach or Bacharach, a Takamine classic guitar will give you plenty of opportunity to embrace tradition or break from it. Featuring solid cedar or spruce tops and rosewood backs and sides, these instruments are designed to deliver a clear and true classic fingerstyle sound with a decidedly modern edge.

The EC132/C is one of the most popular acoustic/electric classic guitars with professional players. The solid cedar top has a bright voice with exceptional sustain and character. The EC132/CBL breaks from tradition with a gloss black finish and abalone rosette, but is built to deliver classic playability and tone. Both feature the warm and natural tone of the new CoolTube preamp.

The EC132C features a spruce top, rosewood back and sides and CT4B II preamp for a roadworthy acoustic/electric with a tone that can cut through other amplified instruments.

EC132/CBL
Gloss Black,
solid cedar top,
CoolTube preamp

EC132/C
Gloss Natural,
solid cedar top,
CoolTube preamp

The ART & CRAFT of GUITARMAKING

C132S
Acoustic, solid
cedar top

EC132C
Spruce top,
CT4B II preamp

John Scofield

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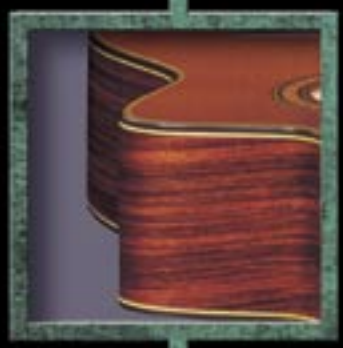
THE NEW TRADITION

The classical guitar tradition runs deep at Takamine. Drawing on the 150 year-old designs of Antonio Torres and adding the skill and precision of our own luthiers to bring those designs into the 21st century, we have created some of the most popular and respected classical guitars available today.

Takamine Classics feature solid cedar or spruce tops with rosewood backs and sides for a brilliant and rich classic tone. The braces are patterned and voiced for today's music. Whether you play classical, jazz, pop, Latin or any other style of music, your Takamine speaks pure and clear.

No other maker offers the SoundChoice interchangeable preamp system. Your acoustic/electric Takamine Classic can be equipped with any one of four preamp choices to give you maximum control over any performance application.

A stylized 'T' identifies the new Takamine classics



Solid cedar or spruce tops with rosewood back and sides

The EC132SCBL – a decidedly different classic in black

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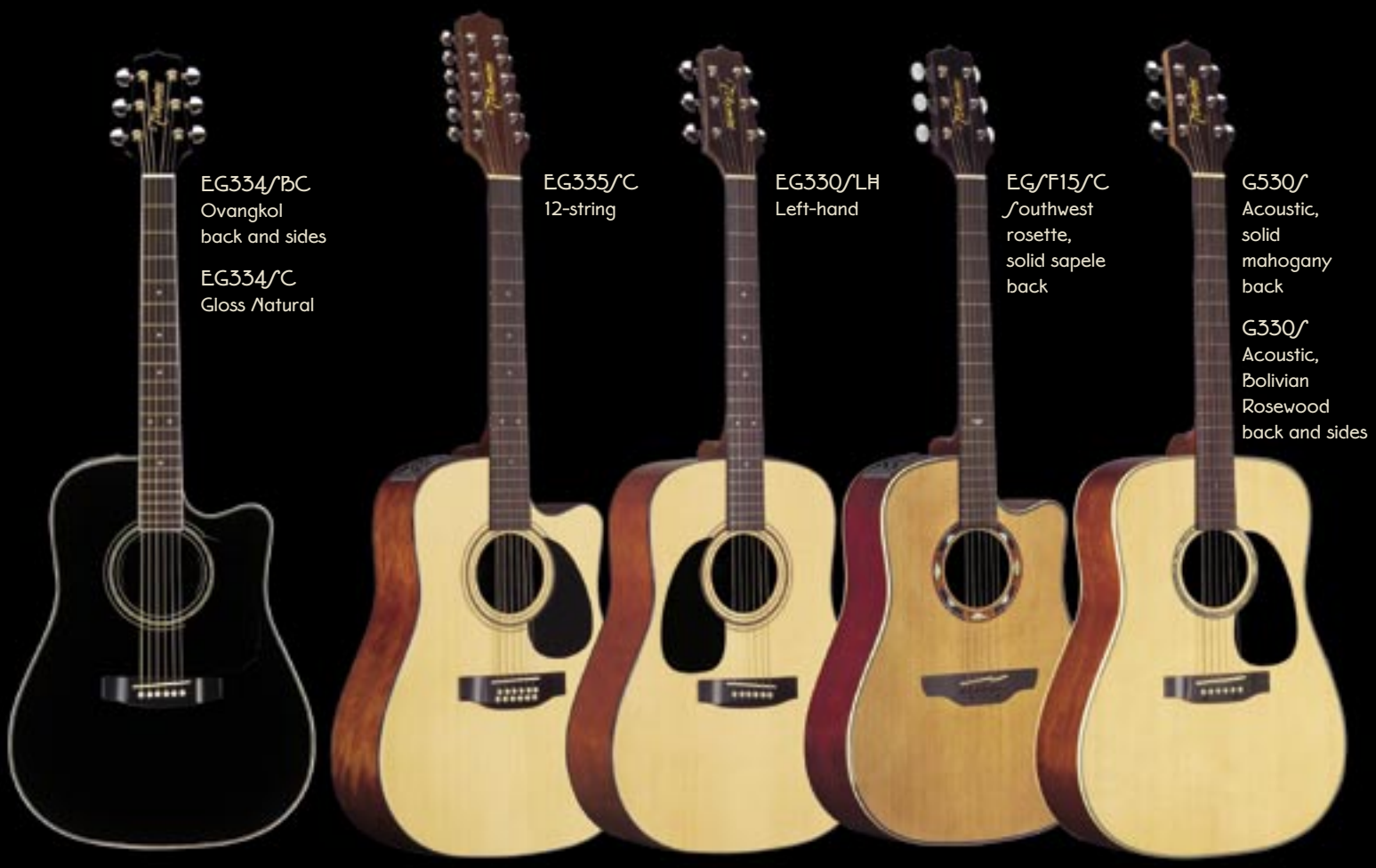


Spruce top, acoustic & acoustic/electric

DREADNOUGHT

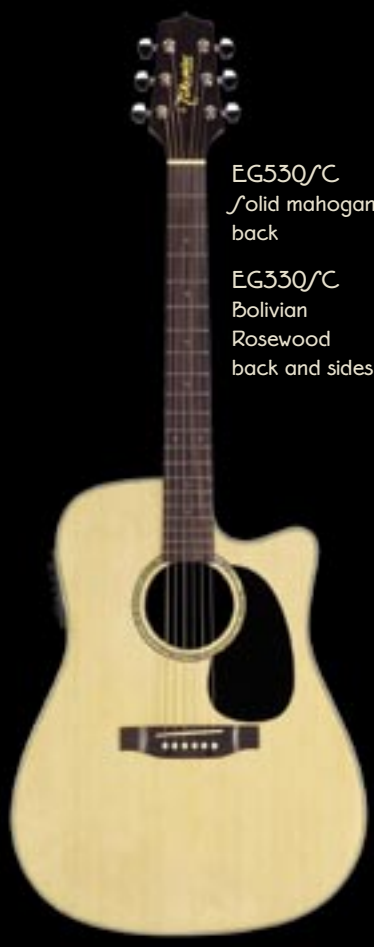
Solid cedar top, Satin Natural

EG/330/C
N4B preamp

G/330/
Acoustic

Solid spruce top, TK4NT preamp

EG531/C
Gloss Black,
solid mahogany
back



EG530/C
Solid mahogany
back

EG330/C
Bolivian
Rosewood
back and sides

G SERIES

VARIETY IN 'D'

Few makers have a more extensive selection of Dreadnoughts. There are more colors, woods and configurations available in the G Series than in any other family of models that we offer. Made to our strict specifications, G Series instruments represent outstanding performance and exceptionally good value.

Nineteen distinct Dreadnought models are included in the G Series, most with the performance of solid spruce tops. There are cutaway and non-cutaway models, 12-strings, straight acoustics and acoustic/electrics.

Over a half-dozen models feature the Takamine N4B preamp – a warm-sounding preamp that's been a pro favorite for years. These models can be updated with any available SoundChoice preamp.

Available with spruce, solid spruce or solid cedar soundboards

The DJ3 preamp gives you exceptional eq control and plenty of output

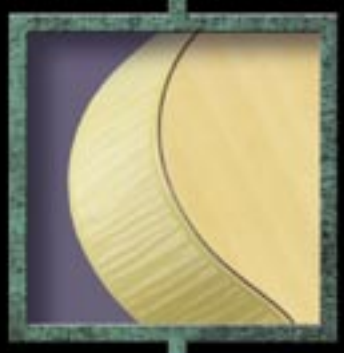
The warm-sounding N4B preamp is featured on selected G Series models

Since we are constantly seeking to improve our instruments, models and specifications may change without notice.

G SERIES

TONE IN ANY SIZE

Different strokes for different folks. And different size guitars for different players and styles. Whether you're choosing your new guitar for playing comfort or have a specific tone in mind, there's a Takamine G Series instrument for you. In addition to the extensive line of Dreadnoughts, the G Series features Jumbo and Orchestra (OM) size guitars as well as our exclusive NEX and FXC sizes. If you're small of stature, the OM, NEX and FXC bodies will be more comfortable to play. The FXC is also available in a thinline depth, which has excellent feedback resistance, even when the stage volume gets carried away.



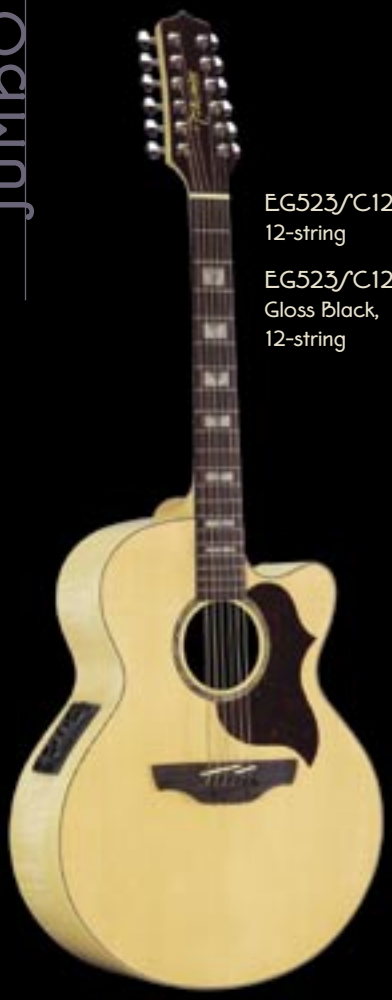
The EG523 models have beautifully flamed maple backs and sides

The TV3 preamp delivers 3 bands of control and plenty of output

The TKN4T preamp gives you a tunable notch filter, switchable midrange contour and on-board tuner

Solid spruce top, flame maple back & sides, TK4NT preamp

JUMBO



EG523SC12
12-string

EG523SC12B
Gloss Black,
12-string

EG523SCB
Gloss Black

EG523SC
Gloss Natural

Solid Sitka spruce top

OM

G501S
Acoustic,
Bolivian
Rosewood
back and sides

EG501S
TKN4T preamp,
Bolivian Rosewood
back and sides

CLASSIC STYLE

G Series Jumbo models feature solid spruce tops and flame maple backs and sides for a big, deep sound with plenty of power. The two Jumbo 12-strings have arena-sized sound and are set up for easy playability. Available in Gloss Natural or in a distinctive Gloss Black finish, G Series Jumbos please the eye as well as the ear.

Two new OM models feature solid Sitka spruce tops and Bolivian rosewood backs and sides. The smaller OM body delivers a beautifully balanced tone with a rich and strong lower midrange. The top features a vintage-style OM bracing pattern and responds well to both flatpick and fingerstyle playing.

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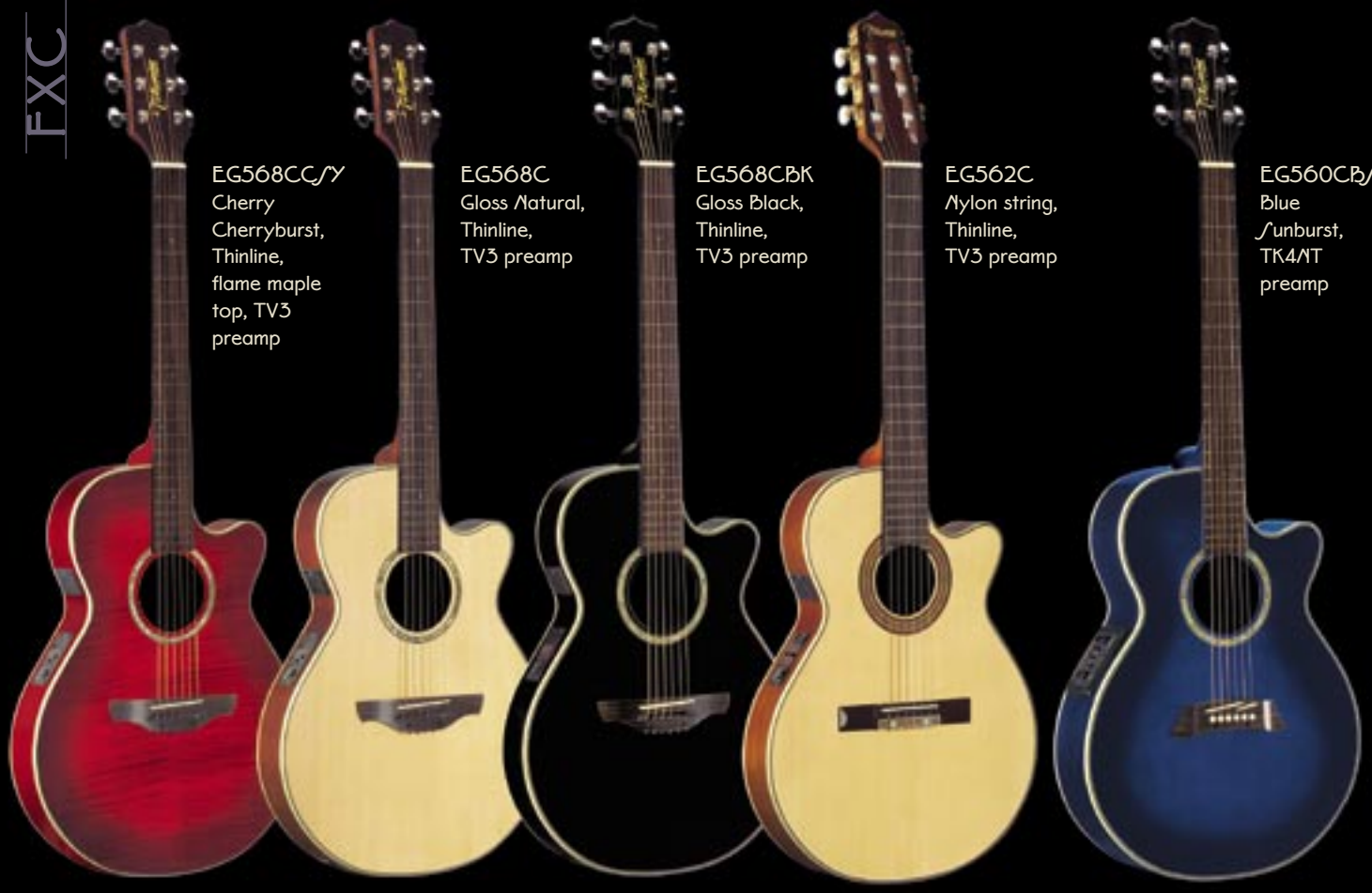
EXC

Spruce top, acoustic/electric



EG568CCSY
Cherry Cherryburst, Thinline, flame maple top, TV3 preamp

EG568C
Gloss Natural, Thinline, TV3 preamp

EG568CBK
Gloss Black, Thinline, TV3 preamp

EG562C
Nylon string, Thinline, TV3 preamp

EG560CBS
Blue Sunburst, TK4NT preamp

NEX

Solid spruce top, TK4NT preamp

Figured maple top, TK4NT preamp

EG541SC
Gloss Black, solid mahogany back

EG540SC
Gloss Natural, solid mahogany back

EG540SCTC
Transparent Charcoal

EG540SCTR
Transparent Red

EG540SCTB
Transparent Blue

G SERIES

TINY DANCER

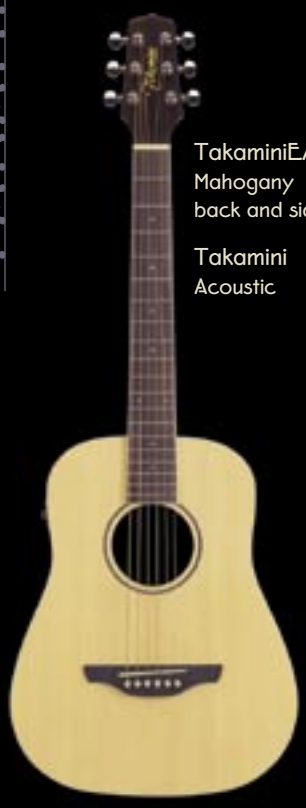
Some call it a "sized" guitar. Others call it a "baby" guitar. We just call it a "Takamini." Over the past few years, the little guitar has become increasingly popular. The short scale and reduced body give it a lot of advantages. It fits easily in airline overheads and everyone thinks it's "cute." On the downside, the tone is often toy-like. The Takamini has a sound that belies its stature. The solid spruce top gives it a grown-up voice that sends the others back to the playpen.

The Takamine G Series also includes several classic guitars that offer impressive performance at a very affordable price. If you are looking for choices, you'll find them in the Takamine G Series.

The little guitar that could. The Takamini is small in stature but big in sound.

TAKAMINI

Mini dreadnought, solid spruce top, VT preamp



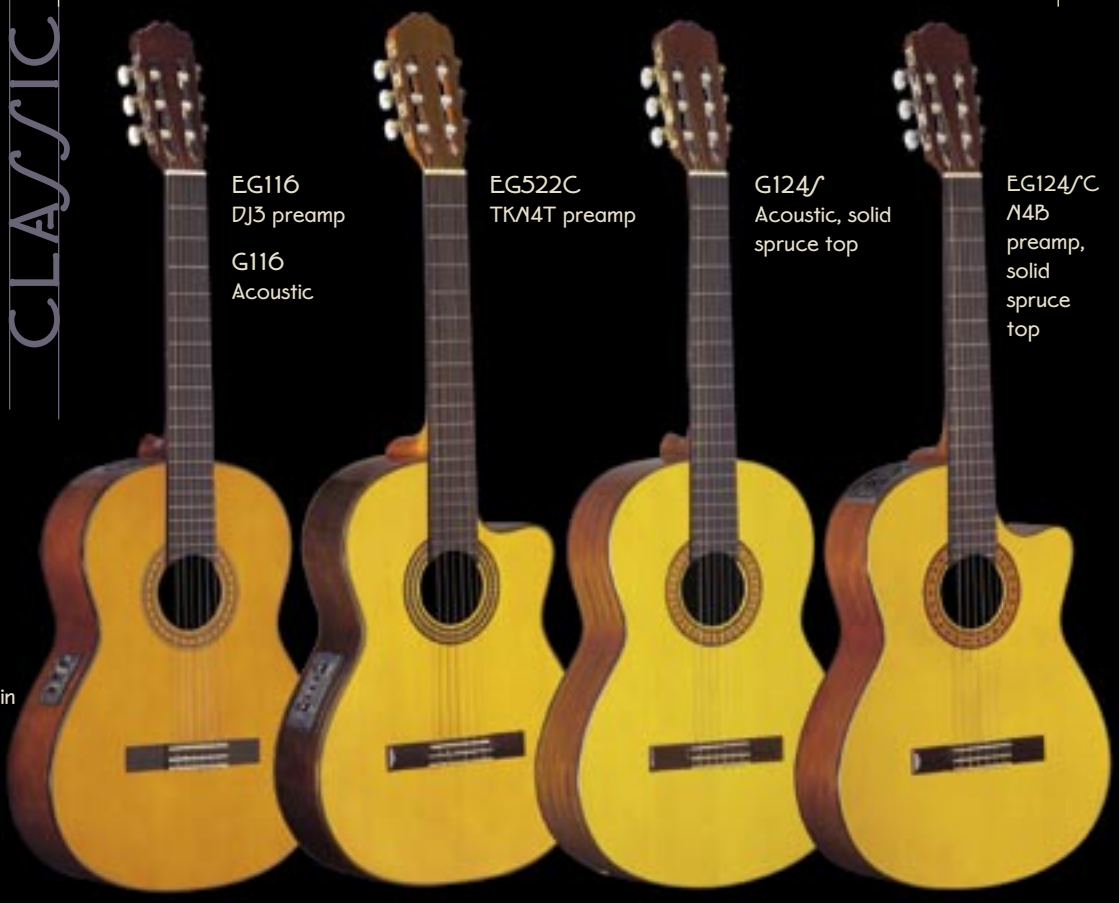
TakaminiEN
Mahogany back and sides

Takamini
Acoustic

TakaminiCEB
Gloss Black, cutaway

CLASSIC

Nylon string models, spruce top



EG116
DJ3 preamp

G116
Acoustic

EG522C
TKN4T preamp

G124S
Acoustic, solid spruce top

EG124SC
N4B preamp, solid spruce top

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The STORY of BODY SHAPE

DREADNOUGHT

The most popular body shape of the past half century, the Dreadnought covers a lot of acoustic guitar bases. With a strong low end and plenty of volume, its original purpose was to be the driving force in a bluegrass band.

Length_____ 20 1/16" (51cm)
Depth_____4 15/16" (12.5cm)
Upper bout_____11 1/8" (30cm)
Lower bout_____15 3/4" (40cm)

NEX

This original Takamine body is a scaled-down Jumbo at heart. Not as bassy as a Dreadnought, the NEX has a silky balance to the tone that provides superb support to vocals. The singer/songwriter's favorite.

Length_____ 20 1/16" (51cm)
Depth_____ 4 5/16" (11cm)
Upper bout_____11 1/4" (28.5cm)
Lower bout_____15 3/4" (40cm)

FXC

The FXC is a great acoustic for an electric band. The smaller and thinner body (there's even a thinline version) rejects feedback while providing a true and warm acoustic tone.

Length_____19 1/8" (48.5cm)
Depth_____4" (10cm) or 2 1/2" (6.5cm)
Upper bout_____11" (28cm)
Lower bout_____14 3/4" (37.5cm)

OM

In the late 1920s the guitar was being incorporated into many styles of music and the OM or Orchestra Model shape came into being. This classic shape, with its strong lower midrange, is enjoying a resurgence.

Length_____19 1/2" (49.5cm)
Depth_____4 1/4" (11cm)
Upper bout_____11" (28cm)
Lower bout_____15 3/8" (39cm)

JUMBO

The biggest body we make, the Jumbo excels as a rhythm guitar. Chords are big and meaty, with the broad lower bout delivering plenty of volume. While the overall tone is deep, the balance is outstanding.

Length_____ 20 7/8" (53cm)
Depth_____4 15/16" (12.5cm)
Upper bout_____12 9/16" (32cm)
Lower bout_____17 1/8" (43.5cm)

CLASSIC

The classic guitar was defined over 150 years ago and Takamine respects the classic tradition. In combination with the fan bracing, the body shape delivers a clear tone and a strong distinctive voice.

Length_____19 5/16" (49cm)
Depth_____4" (10cm)
Upper bout_____11 7/16" (29cm)
Lower bout_____14 9/16" (37cm)

Garth Brooks

John Jorgenson

Steve Wariner

Toby Keith

Bruce Springsteen

Nils Lofgren
E Street Band

Brian McKnight

Tom Dumont
No Doubt

Darryl Worley

India.Arie

Richard Bernstein
Ramsteiner

Andrew Copeland
Sister Hazel

Nancy Wilson

Joe Nichols

John Scofield

Ed Kowalczyk
Live

Angra

Eddie Montgomery/Troy Gentry
Montgomery Gentry

Chester Bennington
Linkin Park

Richie McDonald
Lonestar

Glenn Frey
Eagles

Marty Schiff
Martina McBride

Meredith Brooks

Pat McGee

Daryl Thuemer
Phil Collins

John Michael Montgomery

Ken Block
Sister Hazel

Carl Verheyen

Joe Don Rooney
Rascal Flatts

Todd Rundgren

Ocean Colour Scene

Movie Day

Marty Roe
Diamond Rio

Jason Orme/David Levita
Alanis Morissette

Sebastien Lefebvre
Simple Plan

Ricky Quinones
India.Arie

ARTISTS of Takamine

Prices and specifications subject to change without notice.

KCG-444

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